

COST 1015

Medioevo Europeo

Working Group 1

Workshop on Medieval Poetical Repertories

**The Dean's Small Council Room
ELTE, Trefort Campus, H-1088
Budapest, Múzeum krt. 4/a, 1st floor
16–17 October 2013**

PROGRAMME

*Participation is free, for registration
please contact Levente Seláf: selaf.levente@btk.elte.hu*

WEDNESDAY 16 OCTOBER

9.00 Welcome by
Prof. Rudolf Simek (Rheinische Friedrich-Wilhelms-Universität Bonn,
head of the Working Group 1) and Levente Seláf (ELTE, host)

1ST MORNING SESSION

9.20–10.30 Presentation of the current projects of digital poetical repertories

Antonio Carregal (Universidade de Santiago de Compostela):
Base de datos da Lírica Profana Galego-Portuguesa (MedDB)

Stephen Parkinson (University of Oxford):
Cantigas de Santa Maria Database

Stefano Asperti (Università La Sapienza, Rome):
Bibliografia elettronica degli trovatori

Dominique Billy (Université de Toulouse – Le Mirail):
Poésie néotroubadouresque d'expression occitane ou occitano-catalane des XIV-XVe siècles

10.30–10.50 *Coffee break*

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10.50 2ND MORNING SESSION

Lino Leonardi (Università degli Studi di Siena):

Lirica Italiana Online

Elena González-Blanco (UNED, Madrid):

Remetca

Anna Alberni (ICREA-Universitat de Barcelona):

The Last Song of the Troubadours

Levente Seláf (ELTE):

Le Nouveau Naetebus

12.30–13.30 *Lunch Break*

14.00 AFTERNOON SESSION

Presentation of digital poetical repertories

Erwin Rauner (Erwin Rauner Verlag):

Analecta hymnica digitalis, Analecta carminum

Francesco Stella (Università di Siena):

Corpus rhythmorum musicum

Gábor Kiss (Institute of Musicology, Hungarian Academy of Sciences):

Cantus, Gradualia

Iván Horváth (ELTE), Péter Bognár (ELTE):

Répertoire de la Poésie Hongroise Ancienne - RPHA

Szilvia Maróthy (ELTE), Péter Ötvös (University of Szeged):

RPHA 17

Ramona Fritschi (Université de Fribourg):

How to link poetic repertories to digital manuscript libraries?

15.40–16.00 *Coffee Break*

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16.00 1ST ROUND TABLE:
Projects of metasearch engines – perspectives, conceptions, goals

Short presentations

Alessio Decaria (Università degli Studi di Siena):
TraLiRo

Elena González-Blanco, Levente Seláf:
Megarep

Debate, discussion open for all.

19.30 *Supper for the participants*

THURSDAY 17 OCTOBER

9.00–12.00 2ND ROUND TABLE
Discussion on the future of digital poetical repertories

Topics:

- Chances and benefits of a common taxonomy of European Medieval and Early Modern Poetry (genres and metrical-poetical notions)
- Perspectives of cooperation, interoperability, relation to other (non-poetical) databases
- Accessibility of the databases

12.00 *Closing speech, farewell*

Lunch